



# The 22<sup>nd</sup> Kiejstut Bacewicz International Chamber Music Competition in Lodz

Lodz, 7<sup>th</sup>-13<sup>th</sup> April 2025

## Entry form<sup>i</sup>

[1<sup>st</sup> section]

Email address:.....

This form stores email addresses.

Category:

- A – instrumental duo with piano
- B – 3-, 4- or 5-person instrumental ensemble with piano

Name of ensemble:.....

[2<sup>nd</sup> section – optional]

Category B

Choose the exact type of chamber ensemble:

- 3-person instrumental ensemble with piano
- 4-person instrumental ensemble with piano
- 5-person instrumental ensemble with piano

[3<sup>rd</sup>-7<sup>th</sup> sections – must be completed for each ensemble member separately, depending on their number]

Ensemble member:

First name:.....

Surname:.....

Date of birth:.....

Instrument:.....

Nationality:.....

Address:.....

Phone number:.....

Email:.....

[8<sup>th</sup> section]

Programme – 1<sup>st</sup> stage

name and surname of the composer, piece title, opus or catalogue number, movements, duration:.....

.....

.....

.....

.....



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.....  
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## [9<sup>th</sup> section]

Programme – 2<sup>nd</sup> stage

name and surname of the composer, piece title, opus or catalogue number, movements, duration:.....

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.....  
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.....  
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## [10<sup>th</sup> section]

Attached files

Please, upload a confirmation of the bank transfer (PDF file). The title of the file should include the name of the ensemble or the name and surname of the person completing the form.

Upload the file:.....

Please, upload an editable text file with a brief information about the ensemble or ensemble members (maximum 1000 characters including spaces). The title of the file should include the name of the ensemble or the name and surname of the person completing the form.

Upload the file:.....

Please, upload a photo of ensemble members (in high resolution). We recommend that you send all files in one compressed folder. The titles of the files/folder should include the name of the ensemble or the name and surname of the person completing the form.

Upload the file:.....

Confirmation:

- I confirm the addition of files.

## [11<sup>th</sup> section]

Data and image processing consent clause

I hereby give consent for my personal data included in this competition application form and rules of the competition to be processed by the Grazyna and Kiejstut Bacewicz University of Music in Lodz for the purposes connected with the organisation of the 22<sup>nd</sup> Kiejstut Bacewicz International Chamber Music Competition in Lodz.



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I agree and acknowledge that:

- the Grazyna and Kiejstut Bacewicz University of Music in Lodz is the Administrator of personal data collected for the purposes connected with the organisation of the above competition,
  - personal data can be transferred outside the EU,
  - personal data processing will be performed by automatic means and will not be profiled,
  - the Administrator appointed the Data Protection Inspector whom one can contact in case of protection and rights of the data subject (e-mail: [iodo@amuz.lodz.pl](mailto:iodo@amuz.lodz.pl)),
  - personal data will be processed for the purposes of application and organisation of the 22<sup>nd</sup> Kiejstut Bacewicz International Chamber Music Competition in Lodz,
- 
- personal data will be stored for a duration of the event and the document retention period for this competition,
  - due to personal data processing the Administrator informs that any participant of the competition has the right to:
    - o access one's personal data and obtain a copy of these data,
    - o correct (implement) personal data,
    - o remove personal data,
    - o restrict to process personal data,
    - o raise objections to personal data processing,
    - o data portability,
    - o lodge a complaint with the supervisory authority,
    - o revoke the consent to process personal data.

The Grazyna and Kiejstut Bacewicz University of Music in Lodz – the Administrator of personal data informs that:

- requests for access to your personal data, for any corrections, for restrictions of processing data, raising objections to the processing (only in case of irrelevance for the appointed purpose) as well as the right to data portability and the right to lodge a complaint with the supervisory authority may be also directed to the e-mail address: [iodo@amuz.lodz.pl](mailto:iodo@amuz.lodz.pl),
- data processing consent is given freely, yet it is necessary for performing the obligations of the competition organiser; a consequence of the lack of this consent is inability to participate in the competition.

All candidates submitting their applications in person or through an authorised representative:

- allow the Organiser to record the sound and vision of their artistic performances in the Competition and the Prize Winners' Concert, and transfer their economic rights to these performances to the Organiser,



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- allow the Organiser to record the sound and vision of their image, comments and interviews expressed in the Competition and Prize Winners' Concert, and transfer to the Organiser their economic rights to these statements and interviews, and also allow the Organiser to disseminate their image recorded for the purposes of the Competition and the Prize Winners Concert
- transfer to the Organiser the exclusive right, not limited by time or place, to give permission for the use of dependent copyright with regard to the musical works specified above, particularly permission to dispose of and make use of arrangements of these works, including translations into other languages; the participants also undertake not to attempt to restrict this right in the future.

The transfer and grant of the rights (including the permissions) specified above is not limited by time or place, and covers all the fields of exploitation as known at the time of the announcement of the Rules and Regulations.

The transfer and grant of the rights (including the permissions) specified above is effective at the moment of recording the artistic performances, comments or interviews, and is non-refundable. Whenever permitted by law, the participants shall waive their right to financial compensation with regard to the dissemination of said artistic performances, comments and interviews on the Internet, television or radio.

In respect of the acquired rights pursuant to the provisions stipulated herein, the Organiser may, without limitation, transfer these rights to further entities or grant licences and other authorisations. The participants of the Competition may not claim financial compensation relating to these actions.

Consent to the processing of personal data and image

- I accept the above terms and conditions on behalf of myself and the other members of the ensemble.

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<sup>i</sup> This document is only an attachment to the Rules and Regulations, presenting the content of the relevant online form, which is linked on the website of the G. & K. University of Music in Lodz.