

**REGULATIONS  
OF THE 3<sup>rd</sup> EUGENIUSZ TOWARNICKI FLUTE COMPETITION  
FOR STUDENTS**

**§ 1**

1. **The 3<sup>rd</sup> Eugeniusz Towarnicki International Flute Competition for Students** hereinafter referred to as the *Competition*, is organized by The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź (further called the *Academy*).

1.1. The co-organizers of the Competition are: The I.J. Paderewski Academy of Music in Poznań and The Chopin University of Music in Warsaw.

2. The Competition will take place between November 4<sup>th</sup> and 7<sup>th</sup> 2025, in The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź.

3. The Competition is open to students of bachelor's and master's degree programs in the specialty of flute, of all nationalities, who are under 25 years of age at the time of the start of the competition, as well as to talented secondary school students who meet the competition/program requirements. Persons under the age of 18 may participate in the Competition with the written consent of their legal representative.

4. . The goal of the Competition is:

- raising the level of flute fundamentals education;
- promoting flute solo and chamber music, including the contemporary works of Polish and foreign composers;
- raising the artistic education level of flute solo and flute and piano repertoire presentation across the music academies;
- review of education level in Poland and abroad;
- students' achievements confrontation;
- flute popularization through international meeting of young instrumentalists;
- choosing the most talented young instrumentalists;
- flute playing experience exchange between Competition participants;
- expanding the solo flute repertoire;
- search for new Poland's promotion possibilities as well as establishing flute's position as Poland's musical calling card.

5. The winners of previous editions can participate in the Competition.

6. Preliminaries - the first stage of the competition will be conducted exclusively online, while the competition auditions of the second and third stages and the laureates' concert will be held stationary at The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. All information about the competition is posted on the Academy's website and at [www.towarnickicompetition.pl](http://www.towarnickicompetition.pl)

7. The competition will be held in two separate categories:

- Younger category: undergraduate - bachelor's degree student;
- Older category: graduate - master's degree student.

**§ 2 Terms and conditions of participation**

1. Participation in the competition must be submitted by **June 23<sup>rd</sup>, 2025**, by filling out the form located at: [www.towarnickicompetition.pl](http://www.towarnickicompetition.pl)

1.1. The application form will be available on Competition's website: [www.towarnickicompetition.pl](http://www.towarnickicompetition.pl)

The website will be launched by April 23<sup>rd</sup>, 2025.

2. The application form in Polish or English must be accompanied by all the required files specified in the content of the form, including:

2.1. **One link** to an audio-video recording (YouTube). Submitting more than one link will result in disqualification of the participant.

In the **description** of the YouTube video, please write:

**III Międzynarodowy Konkurs Fletowy dla Studentów im. Eugeniusza Towarnickiego / The 3<sup>rd</sup> Eugeniusz Towarnicki Flute Competition for Students, Łódź 2025, First and last name of participant, category, program.**

2.1.1. The video on the YouTube platform must be set up with the possibility of public playback. The audio-video recording should be made in high audio and visual quality for distortion-free reception. The recording must show the performance apparatus of the person playing with a visible instrument (oboe, bassoon) along with the entire silhouette of the player and accompanist in close proximity to identify the participant. A recording of the performance **of all pieces from the first stage** must be made exclusively from one camera without additional cuts during the performance. The recording must not be subjected to editing (no cuts, no editing). Failure to comply with the above requirements will result in the material not being admitted for elimination.

2.2. **An artistic curriculum vitae** (maximum 2000 characters without spaces) in Polish or English. The organizers reserve the right to edit in case of longer or incorrectly written resumes.

2.3. **Recent photo** (electronically in the form of a JPG file with a minimum resolution of 300 dpi).

2.4. In the case of minors, a **consent to participate** in the Competition signed by the legal representative.

2.5. A scan of your student ID card confirming your identity and student status.

2.5.1. Your student ID card must be valid.

2.6. **Proof of competition fee payment.**

3. The competition entry fee should be transferred to the account:

**Bank PEKAO SA**

**IBAN account number PL 97 1240 3028 1111 0000 2822 1999**

**SWIFT/BIC PKOPPLPW**

Title of transfer: **„The Participant’s first and last name – E. Towarnicki Competition”**

3.1. For those studying at an academy or university based in Poland, it is 400,00 PLN

3.2. For those studying in an academy/university outside Poland, it is 100,00 EURO

3.3. For music school students, fees are the same as those for academic and university students.

3.4. The enrolment fee cannot be reimbursed and does not cover the costs of accommodation and alimentation. Transfer fees and any other bank commissions shall be covered by the participant.

4. Submitted applications will be reviewed by the Competition Organizer, who has the right to reject the application. Incomplete application and those sent after the deadline of June 23<sup>rd</sup>, 2025 will not be accepted.

5. Candidates will be notified of correct registration and qualification for the 1<sup>st</sup> stage of the Competition the Online Preliminaries, will be made by electronic means (e-mail).

6. Participants will receive confirmation of participation in the 2<sup>nd</sup> stage of the Competition auditions by July 23<sup>rd</sup>, 2025.

6.1. The 2nd stage of the competition auditions will be held in such a way that the Jury will not be able to identify the participant, who will perform his pieces behind the curtain.

6.2. The order in which the participants will perform will be determined by drawing lots (the so-called "letter draw") 30 days before the start date of the Competition. After the draw the list of participants will be published online at: [www.towarnickicompetition.pl](http://www.towarnickicompetition.pl) and [www.amuz.łódź.pl](http://www.amuz.łódź.pl)

### **§ 3 Diplomas**

1. Participants of the 1<sup>st</sup> stage of the Competition will receive a Participant's Diploma. Participants of the 2<sup>nd</sup> stage of the Competition will receive a Semi-Finalist's Diploma. Participants of the 3<sup>rd</sup> stage of the Competition will receive an Prize-Winner's Diploma.

2. Diplomas for participants in the first stage will be sent only in electronic form (e-mail).

3. Diplomas for the participants of the 2<sup>nd</sup> stage will be handed over via stationary means.

4. Diplomas for the participants of the 3<sup>rd</sup> stage will be handed over via stationary means.

### **§ 4 Accompaniment**

1. Participants of the Competition performing with their own accompanists, bear the costs of their travel, food and accommodation on their own.

2. In case of their own accompanist absence, the organizers provide an accompanist in the 2<sup>nd</sup> and 3<sup>rd</sup> stage of the Competition for a fee:

- 400 PLN – cost of accompanist in the 2<sup>nd</sup> stage,
- 400 PLN – cost of accompanist in the 3<sup>rd</sup> stage.

The participant is guaranteed a 50-minute rehearsal with an accompanist and a competition performance. Participants will be notified individually of the rehearsal date by email.

### **§ 5 Qualification of Participants for the Competition**

1. Auditions will be conducted in three stages. The first stage is a form of elimination on the basis of submitted links to the audio-video recording on the YouTube platform. Submitting more than one link will result in disqualification of the participant. Eliminations are carried out by members of the jury.

2. No more than 12 participants in a given specialty will be admitted to the second stage of the auditions. In an exceptional situation, the Jury has the right to increase the number of qualified participants in each specialty.

3. The participant will be informed of the date of performance in the 2<sup>nd</sup> stage no later than July 23, 2025.

4. Participants in the 2nd stage of the competition auditions should report to the Competition Office which will be located, from November 4, 2025 to November 7, 2025 at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź to confirm participation in the Competition and registration. In case of a difficult epidemic situation in Poland and around the world, the Competition will be completely transferred to the web and will be held online.

5. No more than 4 participants in a particular specialty will be admitted to the 3rd stage of auditions. In an exceptional situation, the Jury has the right to increase the number of qualified participants.

6. During all stages of the Competition, the auditions are conducted in alphabetical order, starting with the letter drawn by the Organizers. If the participant is not ready to perform in the order determined in the above manner (applies to the 2<sup>nd</sup> and 3<sup>rd</sup> stage), he/she may lose the right to participate in the Competition. For important reasons, with the approval of the Competition Director, the Competition Office has the right to make changes in the order of auditions within one day.

## § 6 Program requirements

**1. The Competition program for the Younger category: bachelor's student.**

**The music score edition of particular works/pieces remains a free choice of the performer.**

### 1<sup>st</sup> STAGE

**In the first stage (online), two compositions are mandatory.**

- The participant decides on the order in which the pieces are performed in each stage.
- Compositions can be performed from memory or from sheet music.

1) **Sigfrid Karg-Elert** – *30 Studies*, Op. 107 (participant will perform one etude from among those proposed by the organizer: 12, 16, 19, 23)

2) **Carl Philipp Emanuel Bach** – *Sonata in A minor for Solo Flute*, Wq.132 (The participant will perform any two parts of the work)

### 2<sup>nd</sup> STAGE

**In the second stage, three compositions are mandatory.**

- The participant decides on the order in which the pieces are performed in each stage.
- One of the compositions in a given stage must be performed from memory. Other compositions can be performed from sheet music.
- Each participant declares the competition program in the application form, which is not subject to change.

### **Program:**

1) **Georg Philipp Telemann** – *12 Fantaisies per il Flauto traverso senza Basso*

(The participant will perform one of twelve fantasies);

2) The participant will perform an obligatory composition by a Polish composer written for the Competition for the Younger category. The composition will be published by the end of August 2025;

3) The participant will perform one of the following pieces for solo flute (repertoire list):

- **Malcolm Arnold** – *Fantasy*, Op. 89
- **Eugène Bozza** – *Image*, Op. 38
- **Ernst von Dohnanyi** – *Passacaglia*, Op. 48 No. 2
- **Pierre Octave Ferroud** – *Trois pièces pour flûte* (No. 3 *Toan Yan*)
- **Paul Hindemith** – *Acht Stücke*
- **André Jolivet** – *Cinq Incantations* (IV *Pour une communion sereine de l'être avec le monde*, V *Aux funérailles du chef – pour obtenir la protection de son âme*)
- **Sigfrid Karg-Elert** – *Sonata (Appassionata) F-sharp Minor*, Op. 140
- **Sigfrid Karg-Elert** – *Caprice*, Op. 107 No. 30 (*Chaconne*)
- **Leonardo de Lorenzo** – *Suite Mythologique*, Op. 38 (No. 3 *Apollo*)
- **Luciano Berio** – *Sequenza I*
- **Elliott Carter** – *Scrivo in vento*
- **Brian Ferneyhough** – *Cassandra's Dream Song*
- **Włodzimierz Kotoński** – *Bucolica* (No. 3 *Inscriptio* i No. 4 *Surdus Au-ribus*)

- **Krzysztof Meyer** – *Burlesca all'Ongarese*
- **Karlheinz Stockhausen** – *In Freundschaft*
- **Tōru Takemitsu** – *Voice*
- **Isang Yun** – *Etiuda No.5 Allegretto*

### **3<sup>rd</sup> STAGE**

**In the third stage, three compositions are mandatory.**

- The participant decides on the order in which the pieces are performed in each stage.
- One of the compositions in a given stage must be performed from memory. Other compositions can be performed from sheet music.
- Each participant declares the competition program in the application form, which is not subject to change.

#### **Program:**

1) **Wolfgang Amadeus Mozart** – *Andante* for Flute and Piano, K. 315

2) The participant will perform in its entirety one of the cyclical works listed below - Sonata or Suite for flute and piano (list of repertoire):

- **Charles-Marie Widor** – *Suita*, Op. 34 No. 1
- **Béla Bartók** – *Suite Paysanne Hongroise*
- **Sergei Prokofiev** – *Sonata in D major*, Op. 94
- **Carl Reinecke** – *Sonata Undine*, Op.167
- **Robert Muczynski** – *Sonata*, Op. 14
- **Bohuslav Martinů** – *I Sonata*
- **Otar Taktakishvili** – *Sonata*
- **Paul Hindemith** – *Sonata*
- **Francis Poulenc** – *Sonata*
- **Philippe Gaubert** – *Sonata* No. 3
- **Sigfrid Karg-Elert** – *Sonata B-flat major*, Op.121
- **Franz Schubert** – *Sonata D 821 Arpeggione*
- **Franz Schubert** – *Introduction, Theme and Variations in E minor*, Op. 160 based on the song theme *Trockne Blumen* from *Die schöne Müllerin*
- **Erwin Schulhoff** – *Sonata*
- **Lowell Liebermann** – *Sonata*, Op. 23
- **Max Meyer-Olbersleben** – *Fantaisie-Sonate*, Op.17

3) The participant will perform in its entirety any piece for flute and piano. The participant may not perform a cyclical piece.

#### **2. Program of the Competition for the Older category: master's student.**

**The music score edition of particular works/pieces remains a free choice of the performer.**

### **1<sup>st</sup> STAGE**

**In the first stage (online), two compositions are mandatory.**

Compositions can be performed from memory or from sheet music.

1) **Saverio Mercadante** – *10 Arias: Variations Sur Des Airs D'Operas pour flute seule* (participant will perform one Aria with variations from among those proposed by the organizer:

- *Ah nati è noi siamo sol per amarci ognor... dall' opera "Ricciardo e Zoraide" di G. Rossini*
- *D'amor al dolce impero ... dall'opera "Armida" di g. Rossini*

- *Come la nebbia al cento fuggì mia verde età ... dall'opera "agnesse di Fitzhenry" di F. Paër*
- *Bell'alme generose ... dall'opera "Elisabetta, Regina d'Inghilterra" di G. Rossini*

2) **Johann Sebastian Bach** – *Partita in A minor* for Solo Flute, BWV 1013 (The participant will perform any two parts of the composition)

## **2<sup>nd</sup> STAGE**

**In the second stage, three compositions are mandatory.**

- The participant decides on the order in which the pieces are performed in each stage.
- One of the compositions in a given stage must be performed from memory. Other compositions can be performed from sheet music.
- Each participant declares the competition program in the application form, which is not subject to change.

**Program:**

1) **Georg Philipp Telemann** – *12 Fantaisies per il Flauto traverso senza Basso*  
(The participant will perform one of twelve fantasies);

2) The participant will perform an obligatory composition by a Polish composer written for the Competition for the Older category. The composition will be published by the end of August 2025;

3) The participant will perform one of the following pieces for solo flute (repertoire list):

- **Malcolm Arnold** – *Fantasy*, Op. 89
- **Eugène Bozza** – *Image*, Op. 38
- **Ernst von Dohnanyi** – *Passacaglia*, Op. 48 No. 2
- **Pierre Octave Ferroud** – *Trois pièces pour flûte* (No. 3 *Toan Yan*)
- **Paul Hindemith** – *Acht Stücke*
- **André Jolivet** – *Cinq Incantations* (IV *Pour une communion sereine de l'être avec le monde*, V *Aux funérailles du chef – pour obtenir la protection de son âme*)
- **Sigfrid Karg-Elert** – *Sonata (Appassionata) F-sharp Minor*, Op. 140
- **Sigfrid Karg-Elert** – *Caprice*, Op. 107 No. 30 (*Chaconne*)
- **Leonardo de Lorenzo** – *Suite Mythologique*, Op. 38 (No. 3 *Apollo*)
- **Luciano Berio** – *Sequenza I*
- **Elliott Carter** – *Scrivo in vento*
- **Brian Ferneyhough** – *Cassandra's Dream Song*
- **Włodzimierz Kotoński** – *Bucolica* (No. 3 *Inscriptio* i No. 4 *Surdus Au-ribus*)
- **Krzysztof Meyer** – *Burlesca all'Ongarese*
- **KarlHeinz Stockhausen** – *In Freundschaft*
- **Tōru Takemitsu** – *Voice*
- **Isang Yun** – *Etiuda No.5 Allegretto*

## **3<sup>rd</sup> STAGE**

**In the third stage, three compositions are mandatory.**

- The participant decides on the order in which the pieces are performed in each stage.
- One of the compositions in a given stage must be performed from memory. Other compositions can be performed from sheet music.
- Each participant declares the competition program in the application form, which is not subject to change.

**Program:**

1) **Wolfgang Amadeus Mozart** – *Rondo in D major* for Flute and Piano, K. 373

2) The participant will perform in its entirety one of the cyclical works listed below - Sonata or Suite for flute and piano (list of repertoire):

- **Charles-Marie Widor** – *Suita*, Op. 34 No. 1
- **Béla Bartók** – *Suite Paysanne Hongroise*
- **Sergei Prokofiev** – *Sonata in D major*, Op. 94
- **Carl Reinecke** – *Sonata Undine*, Op.167
- **Robert Muczynski** – *Sonata*, Op. 14
- **Bohuslav Martinů** – *I Sonata*
- **Otar Taktakishvili** – *Sonata*
- **Paul Hindemith** – *Sonata*
- **Francis Poulenc** – *Sonata*
- **Philippe Gaubert** – *Sonata No. 3*
- **Sigfrid Karg-Elert** – *Sonata B-flat major*, Op.121
- **Franz Schubert** – *Sonata D 821 Arpeggione*
- **Franz Schubert** – *Introduction, Theme and Variations in E minor*, Op. 160 based on the song theme *Trockne Blumen* from *Die schöne Müllerin*
- **Erwin Schulhoff** – *Sonata*
- **Lowell Liebermann** – *Sonata*, Op. 23
- **Max Meyer-Olbersleben** – *Fantaisie-Sonate*, Op.17

3) The participant will perform one piece for flute and piano from the following (list of repertoire):

- **Eugene Bozza** – *Agrestide*, Op. 44
- **Alfred Casella** – *Sicilienne et Burlesque*
- **Henri Dutilleux** – *Sonatine*
- **Philippe Gaubert** – *Nocturne et Allegro Scherzando*
- **Pierre Sancan** – *Sonatine*
- **André Jolivet** – *Chant de Linos*
- **Krystyna Moszumańska-Nazar** – *Novelette*
- **Friedrich Kuhlau** – *Introduction und Rondo*, Op. 98
- **Paul Taffanel** – *Fantaisie "Francesca da Rimini"*
- **Paul Taffanel** – *Fantaisie sur le Freischütz „Opéra de C.M. von Weber"*
- **Paul Taffanel** – *Grande Fantaisie sur Mignon "Opera comique d'Ambroise Thomas"*
- **Theobald Böhm** – *Grande Polonaise*, Op. 16[b]
- **Theobald Böhm** – *Fantaisie concertante sur un air écossais*, Op. 14
- **Theobald Böhm** – *Divertissement sur l'air "Almalied" du Baron de Poissl*, Op. 13
- **Theobald Böhm** – *Larghetto*, Op. 35
- **Frank Martin** – *Ballada*

### § 7 Prizes

1. The following financial prizes are provided for each category:

Younger category: undergraduate (bachelor's student)

- 1<sup>st</sup> Prize – 5000 PLN
- 2<sup>nd</sup> Prize – 2500 PLN
- 3<sup>rd</sup> Prize – 1500 PLN
- Distinction Awards – 1000 PLN

Older category: graduate (master's student)

- 1<sup>st</sup> Prize – 5000 PLN
- 2<sup>nd</sup> Prize – 2500 PLN
- 3<sup>rd</sup> Prize – 1500 PLN
- Distinction Awards – 1000 PLN

2. Prize amounts are subject to taxation, in accordance with the legal status in force in Poland.
3. Cash prizes will be transferred to the winner's bank account within 30 days from the date of the end of the Competition, if the Organizer is provided with the correct data and bank account number to which the prize is to be transferred.
4. Cash prizes in the Competition will be transferred to the winners after providing the Organizer with all the data required to settle the issue of flat-rate income tax, in accordance with Article 30, paragraph 1, item. 2 of the Personal Income Tax Law, in the amount of 10% of the award value. The Competition Organizer, as the payer, will transfer the flat-rate tax to the competent tax office on behalf of the prize winners.
5. In the case of a large point difference between participants, or low scores, the Jury may decide not to award a particular place among the laureates. In such a case, the Jury may decide to distribute the prize allocated for that place to other laureates and distinguished participants.
6. The jury shall have the right not to grant some individual prizes and distinction awards.
7. Regardless of the above prizes and distinction awards, extra-statutory prizes and prizes in-kind may be granted. In the case of awarding extra-statutory prizes, including in-kind prizes, the Jury shall decide on their distribution.
8. Prize-winning flutists are required to participate in the winners' concert free of charge.
9. If the Competition is not co-funded from external sources, prizes and awards are subject to change or modification.

### **§ 8 Jury**

1. The Jury shall be composed of prominent music artists and educators.
2. The Jury members will be announced directly before the Competition.
3. The Jury will evaluate the level of program presentation performed by the participants of the Competition, by awarding points for each performed piece on a scale of 11-25.
  - 3.1. On the basis of the points awarded to the participants, the Jury of the Competition will select the winners of the 1st, 2nd and 3rd place and distinction awards.
4. The Jury's decisions on the results of the Competition are final and indisputable. Consultation with the Jury is possible only after the end of the Competition's auditions or in case a participant does not advance to the next stage of the auditions.

### **§ 9 Copyright**

1. Participants agree to the recording (especially in the form of photographs and video recordings), use and publication of their image through any medium, including electronic version on the global World Wide Web (Internet), social media and in printed form.
2. Participants of the Competition transfer their copyrights related to the image and performance of works in the Competition to the Organizer, free of charge.
3. The Participants transfer the aforementioned rights in order to be used by the Organizer in an unlimited time and territorial manner in the following fields of use:
  - capturing;



- reproduction in any technique;
- entering into computer memory, the Internet or other network;
- public playback and performance;
- exhibition;
- display;
- broadcasting, integral transmission, retransmission by means of vision or sound (wired or wireless), by terrestrial and satellite stations and by means of the internet or other network.

4. Exploitation of the above-mentioned rights in the aforementioned fields will be carried out by the Organizer and/or entities authorized by the Organizer. Competition participants are not entitled to any remuneration in this regard.

5. The Organizer is not responsible for any infringement of third-party copyrights by the Contest participant.

### **§ 10 Personal data protection**

1. Providing data is voluntary, but necessary to participate in the Competition. Personal data provided in the application form will be processed in accordance with the Regulation (EU) 2016/79 of the European Parliament and of the Council of 27 April 2016 on the protection of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – Polish RODO). Legal basis Article 6(1)(a) General Data Protection Regulation.

2. The administrator of the data provided will be the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź within the period of 2 years from the date of the data submission. In case of granting prizes, the awarded persons' data will be processed for accounting purposes for a period of 5 years.

3. Personal data will be processed for the purpose of conducting and promoting the **3<sup>rd</sup> Eugeniusz Towarnicki International Flute Competition for Students**, Łódź, November 4<sup>th</sup>-7<sup>th</sup>, 2025.

4. Personal data of participants will be provided to the Jury of the Competition.

5. Personal data in the form of an e-mail address will be processed to inform the participants about future editions of the Competition until the participant withdraws consent. The withdrawal of consent is voluntary.

6. Personal data may be transferred to the following entities:

- personal data in the form of name, surname, telephone number and e-mail address may be provided to sponsors or patrons who decide to award prizes or distinction awards in the Contest;
- image data will be used by the Organizer for marketing purposes, with particular emphasis on promotional materials, through any medium, including electronic version on the global World Wide Web (Internet), social media and in printed form.

7. In accordance with the General Data Protection Regulation, participants of the Competition are entitled to:

- access their data and receive a copy of it;
- rectify (correct) their data;
- limit or transfer their personal data, or to have it deleted;
- lodge a complaint to the President of the DPA (Personal Data Protection Office).

8. Providing your personal data is not mandatory, but it is necessary to participate in the **3rd Eugeniusz Towarnicki International Flute Competition for Students**, Łódź, November 4<sup>th</sup>-7<sup>th</sup>, 2025.

Not providing personal data will prevent you from participating in the Competition.

9. Personal data of the Competition participant will not be used to make decisions in an automated manner.

#### **§ 11**

1. For reasons beyond the control of the Organizer, the Competition may be canceled, no later than April 23, 2025.

2. In the event of cancellation of the Competition, participants will be refunded the Contest fees that have been paid, minus bank fees.

3. In the event of a difficult epidemic situation in Poland and around the world, the Competition will be completely transferred to the internet and will take place online.

4. Application for participation is equal to acceptance of the Rules of the Competition.

5. The online application form is available at [www.amuz.Łódź.pl](http://www.amuz.Łódź.pl) or after sending an inquiry to: [towarnicki@amuz.Łódź.pl](mailto:towarnicki@amuz.Łódź.pl)

6. All questions should be directed to the Competition e-mail address: [towarnicki@amuz.Łódź.pl](mailto:towarnicki@amuz.Łódź.pl)